

**Work** one-on-one with world-class performing artists. **Explore** cultural and discipline boundaries. **Engage** with the life of your community through creation and performance both traditional and cutting-edge art forms. **Study**

## ABOUT EAST BAY CENTER FOR THE PERFORMING ARTS

### a place of artistic discovery

Over the past forty years, in the heart of Richmond, California, more than fifty thousand student artists – from all walks of life – found within themselves the means to develop skills that enable them to think, lead, and contribute to the world around them. Here, our student artists – through the depth and passion of experiencing classical master works and cutting-edge performing arts forms from around the world – come to know the world’s great performance traditions, the beauty of one’s neighbors, and for a calling in life.

East Bay Center for the Performing Arts engages youth and young adults in imagining and creating new worlds for themselves and new visions for their communities through the inspiration and discipline of rigorous training in world performance traditions.

The **Young Artist’s Diploma Program** is a four year scholarship course of study designed to provide students with a critical set of skills they will be able to use in college and beyond. Through the active creation of original music, film, theater, dance, and community projects, we seek to enable the student to discover their true gifts and unique paths.

One of the foundation beliefs of the Center is that there are few boundaries between the arts. The deep interrelationship of performing arts skills is such that understanding one training approach is strengthened by guided experience in others. East Bay Center is a recognized national model of this integrated approach to performing arts training.

Special funding for the Artists Diploma Program was provided by the City of Richmond, Fullerton Family Foundation of the Marin Community Foundation, William & Flora Hewlett Foundation, James Irvine Foundation, Rotary Club of Richmond, San Francisco Foundation, and Soroptimist International of Richmond.



## EAST BAY CENTER FOR THE PERFORMING ARTS YOUNG ARTIST’S DIPLOMA PROGRAM 2011-2012

REACH  
WITHIN

EAST BAY CENTER FOR THE PERFORMING ARTS

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## APPLICATIONS

East Bay Center is pleased to announce it is accepting applications for our Ground Breaking Diploma Program. This four year program is for highly committed middle and high school students who desire to achieve depth of technique and a breadth of performing arts experience in music, dance, theater, and film/media. The next complete session begins July 2011, but qualified students are admitted throughout the year.

Students at an intermediate or advanced level in at least one of our core training areas—music, dance, theater, or film/media—are warmly encouraged to apply. Since students all enter with varying levels of experience, a unique combination of classes, lessons, and ensembles are developed for each individual student.

By the end of four years, a full graduate of the Artist Diploma Program completes as many as 2,000+ hours in year-round individual lessons and group classes, resident company participation, project learning, student mentoring projects, full-time five-week cross-cultural summer intensives, recitals, and public performances.

The **Young Artist Diploma Program** was developed as a four-year sequence, broken into two two-year components. This enables the student to discover their own particular goals and gifts during the first two years, the Advancement Program, and then decide if they wish to continue their studies at the more intensive and focused next level, the Leadership Program.

## SCHOLARSHIPS

All students accepted into the Diploma program receive full scholarship. A full scholarship in the Diploma Program generally covers 43 weeks of program each year. When you add up the costs of private lessons, group classes, summer intensive training, ensemble rehearsals, performance opportunities, workshops, field trips, costumes, instruments, college and career counseling, recital fees, portfolio documentation (video, audio, photos), insurances, facility and administration costs; the average diploma student scholarship is worth approximately \$7,500 each year.

For this reason, as well as concern for providing the very best training practices and values, the Center takes very seriously our commitment to each student, and in turn, asks the student and family to consider carefully their participation, and the time commitments required. As all Diploma students receive scholarships, during each 12 month period diploma parents or guardians are required to volunteer for a minimum of 15 hours. Duties include serving as extra concert personnel, potlucks, field trip chaperones, administrative help, production and program support. For advanced students, there are possibilities for paid work-study and internships.



## ADMISSION

The Diploma program is for entering 7th through 11th grade students. Generally, students enter the first level at the 7th or 8th grade, and the second level at the 9th or 10th grade. Students residing in any of the nine Greater Bay Area counties are eligible.

No previous training in the arts is required though the great majority of the students accepted have discovered a passion for the performing arts through prior experience. Acceptance in the program is based on the student's focus, commitment, openness to new artistic experience, and willingness to work hard.

The student and family will fill out a basic information form. This is followed by an interview conducted by the Director of Repertoire Training and Diploma Program Coordinator. There is no formal audition required but we would like to listen or watch a few minutes of performance; this will enable us to better place the student in the proper classes, lessons, and ensembles.

While qualified students are invited to apply at any time, the deadline for admission to the next full year session (starting July 11) is May 6, 2011. Classes during the academic year begin September 21, 2011. Early applications are strongly encouraged, as available spaces fill up quickly.



For more information or to request an application, please contact:  
 Randall Wong, Director of Repertoire Training at 510-323-2492, e-mail [randall@eastbaycenter.org](mailto:randall@eastbaycenter.org) or  
 Andrea Lee, Diploma Coordinator at 510-323-2019, email [andrea.lee@eastbaycenter.org](mailto:andrea.lee@eastbaycenter.org)