EAST BAY CENTER FOR THE PERFORMING ARTS
YOUNG ARTIST DIPLOMA PROGRAM
2018 – 2019

Developing Young Artists Re-imagining the World
**MISSION**

East Bay Center for the Performing Arts engages youth and young adults in imagining and creating new worlds for themselves and new visions for their communities through the inspiration and discipline of rigorous training in world performance traditions.

**A TUITION-FREE HONORS PROGRAM**

The Young Artist Diploma Program is a six-year program, broken into three 2-year components. This enables the student to discover their own particular goals and gifts during the first two years in the Advancement Program, and then decide if they wish to continue their studies at the next level, a two-year Leadership Program, which is more intensive and focused, and then continue on for two more years of advanced study in private lessons, ensembles, as well as enhanced college readiness support.

The Diploma Program is tuition-free and covers 43 weeks of program instruction each year. When you add up the costs of private lessons, group classes, summer intensive training, ensemble rehearsals, performance opportunities, workshops, field trips, costumes, instruments, college and career counseling, recital fees, portfolio documentation (video, audio, photos), insurance, facility and administration, the average Diploma student receives instruction valued at approximately $8,500 each year.

By the end of six years, a full graduate of the Young Artist Diploma Program completes as many as 3,000+ hours of study and experience. For advanced high school Diploma students, there are possibilities for volunteer teaching assistant positions; for alumni and high school graduates, there are opportunities for paid internships and professional development.
East Bay Center is pleased to announce that it will be accepting applications to the Young Artist Diploma Program until Friday, February 23, 2018, for the Program beginning Monday, June 25, 2018. The Young Artist Diploma Program year begins with an intensive 5-week summer session, which will be held June 25 through July 27. Continuing classes during the regular academic year begin the second week of September. East Bay Center will review applications as they come in. Students at an intermediate or advanced level in at least one of our core training areas - music, dance, theater, or media – are warmly encouraged to apply.

All applicants must complete the Diploma Program Application Form. As part of the application process, students are required to be nominated by teachers, school administrators, artists, or community leaders. The Center will receive many more applications than there are spots in the program. The students selected will receive a personal interview conducted by members of East Bay Center’s staff. This is a formal interview where an audition is required. We like to listen to or watch a few minutes of performance; this enables us to better place the student in the proper classes, lessons, and ensembles, as well as to maintain a balance in the incoming groups of new students. Please note: Even though we are not able to accept all applicants, scholarships are available for those who are not accepted to enroll in group classes in the fall 2018/spring 2019 and all are encouraged to re-apply the following year.

Once accepted into the program, the Center’s expectation is that all YADP students will continue on through high school graduation. The Center takes seriously its commitment to each student and requests a clear commitment from each student.

All applications are due by Friday, February 23, 2018.

Application and nomination forms are available online at www.eastbaycenter.org or on-site at the Center’s registration desk. For more information, please contact Kwesi Anku, Associate Director of Student Development and Training, at 510-323-2499 or kwesi@eastbaycenter.org.

Please submit the completed application and nomination form to the registration desk or mail it to East Bay Center (attention: Kwesi Anku), at 339 11th Street, Richmond, CA 94801 or via email to kwesi@eastbaycenter.org. If your application is submitted via email, we request that you please also submit a hard copy as well.
HISTORY
Over the past 49 years, in the heart of Richmond, California, more than 50,000 student artists — from all walks of life — found within themselves the means to develop skills that enable them to think, lead, and contribute to the world around them. Here, young artists — through experiencing classical master works and cutting-edge performing arts forms from around the world — come to know the world’s great performance traditions, the beauty of one’s neighbors, and a calling in life.

OUR FACULTY
East Bay Center’s 60+ faculty members represent a spectrum of performing disciplines and culture-specific art forms. They mirror the richness of the Bay Area’s diverse populations, giving vigorous expression to their living artistic traditions. All are working artists, continually refining their own practice and repertoire. Individually, these artists contribute to the Bay Area’s rich cultural environment. As a group, they create a regionally unique cross-cultural, cross-disciplinary resource and underscore East Bay Center’s historical commitment to both quality and access. Representative faculty bios may be found on our website.

eastbaycenter.org

STUDENT SUPPORT SERVICES
East Bay Center helps provide age-appropriate services to its students. Trained professional staff can provide student counseling, academic support, and referrals to family resources.

For our college-bound students, we help research and identify schools, programs, grants, scholarships, and financial aid opportunities. We also help with creating and editing student personal statements and preparing audition tapes/artistic documentation or other admission materials.

Recent graduates have continued their studies at campuses throughout the country from University of California and Cal State University systems, to Barnard College (NY), Columbia College (Chicago), Clark College (Houston), Yale University (New Haven, CT), and Berklee College of Music (Boston), to name just a few.