

Annotations for Main Site Annual Calendar

DIPLOMA ASSESSMENT MEETINGS

These are mandatory meetings for all Diploma students, including graduates who work and/or study at the Center. At these meetings staff and faculty will be meeting with students individually regarding their progress reports (these are reports prepared by staff and faculty regarding each student's progress throughout the year).

For 3rd and 4th year students we will also be discussing work opportunities (including teaching assistantships and work study, as well as expectations in resident ensembles, preparation for college, completion of student portfolios, and participation in Center productions). For the graduates we will also be discussing the opportunity of Young Artist Apprenticeship (where a higher level of support is provided for those ready and interested in pursuing a career in the performing arts). The Diploma Assessment Meetings typically occur in **June**, after the Spring Semester.

DIPLOMA ORIENTATION

This is the annual Young Artist Diploma Program Orientation. It is mandatory for incoming Diploma students and families and highly encouraged for returning Diploma students and families. The orientation is broken up into two separate meetings, one for incoming students and one for returning students. During these meetings expectations for students and families are reviewed as well as other important information. These meetings occur in **mid-June** before the 5-week Diploma Summer Intensive begins.

DIPLOMA GRADUATION AND STUDENT RECOGNITION

Center supporters, families and friends are warmly encouraged to join Faculty, Board and Staff as we recognize our hard working students who have completed two-year and four-year Young Artist Diploma Program work. The purpose of this event is to honor our students' hard won achievements – especially those who will leave for college in the fall. The Diploma Graduation and Student Recognition Celebration typically is scheduled for the end of **June**, prior to the Diploma Summer Intensive.

DIPLOMA SUMMER INTENSIVE

The Diploma Program's Summer Intensive is an annual 5-week summer program for all Young Artist Diploma students. It is part of the full Diploma Program. The Summer Intensive requires cross-cultural and cross-disciplinary training, as well as technical instruction in music, dance, and contemporary theater forms. The Intensive generally begins towards the end of **June** and continues through the month of **July**.

DIPLOMA SUMMER INTENSIVE PRESENTATIONS

These are three evenings of culminating presentations at the end of the Diploma Summer Intensive. The presentations are of students' work in their classes. They occur in **July** during the last week of the Summer Intensive.

SATURDAY SUMMER SERIES (for students ages 4-18)

A 6-week summer class series aimed towards providing performing arts training for pre-

diploma students (children and youth who are interested in the Young Artist Diploma Program). Youth who are looking for introductory or intermediate summer classes are encouraged to enroll in the Saturday Summer Series classes. These classes begin in **mid-July**.

ANNUAL FALL GALA

The Gala is the Center's primary fundraiser event for the Center's Young Artist Diploma Program and related scholarships. At this event we recognize our most committed donors and highlight recent accomplishments. The Gala typically occurs in **October**.

SOUL ENDEAVOR

These are student recitals featuring a wide range of young musicians performing solo, duets, trios and small ensembles. Works range from bebop and jazz classics to piano and chamber repertoire of the baroque, classical and romantic periods, from Mexican regional trio music with violin, jarana, and huapanguera, to rock ballads and vocal opera standards. It is an especially inspiring opportunity for children to see other youth across a spectrum of experience, and age levels, and perhaps find an instrument and style that calls to them. Soul Endeavor recitals happen three times a year, in **November, March, and June**.

SHARING THE SPIRIT

A seasonal winter showcase of the Center's Fall 2014 performing arts group classes. Sharing the Spirit features our youngest new performers as well as experienced pre-teens and teens presenting eclectic music, dance, and theater pieces. Sharing the Spirit occurs in **December**, at the end of the fall semester.

DOWNTOWN HOLIDAY FESTIVAL

A celebration of the holiday season, presented by East Bay Center and Richmond Main Street Initiative. An evening filled with memorable activities for the entire family including visits with Santa, special treats, and a festive, deeply cultural celebration featuring East Bay Center resident companies. For children and adults of all ages. Downtown Holiday Festival typically occurs in **mid-December**, before the holiday break.

YOUNG ARTISTS REPERTORY SERIES

Our annual showcase of Center Resident Companies and distinguished guest youth ensembles from around the S.F. Bay Area. Over the course of three evenings in **April**, the selected Resident Companies will perform, as well as special guests.

ONE THOUSAND STEPS

The end of season showcase of our group classes. Classes representing a variety of age groups, from ages 3 to 18, present all artistic disciplines - music, dance, and theater. One Thousand Steps presentations happen in **Late April or early May** (at the end of the Spring Semester).