

EAST BAY CENTER FOR THE PERFORMING ARTS



Dear Friends of the Center,

July was an exciting month at the Center, with the building full of Diploma students participating in our annual [Summer Intensive](#). The 130 youth involved in our [Young Artist Diploma Program](#) took classes in dozens of disciplines over a 5-week period. Classes included Woodwinds, West African Dance, Hip Hop, Steel Pan, Jazz, and Circus Arts, just to name a few. Last week, we saw the culmination of all of their hard work and effort, with the Summer Intensive Presentations. We continue to be amazed by how much the students learn in such a short amount of time.

In other news, we are pleased to announce that we've been awarded "[Best Organization That Trains Young People in the Arts](#)" by the *East Bay Express*! Read the full article below.

We are already looking forward to our Fall Session here at the Center. Our [School Partnership Program](#) starts up again in late August and our Fall Group Classes begin September 11th. Check our website soon to see an updated full class listing.

UPCOMING HIGHLIGHTS

August 5- [August Fandango](#)

August 12- [Homefront Festival](#)

August 12- [Our Power Festival](#)

August 13- RMAP Performance and Urban Tilth North Richmond

September 2- Richmond Museum of History Family Free Day

September 11- Fall Group Classes Begin



**EAST BAY EXPRESS HAS AWARDED THE CENTER
Best of the EastBay 2017 | Arts & Music**

Best Organization That Trains Young People in the Arts
East Bay Center for the Performing Arts

Next spring, East Bay Center for the Performing Arts celebrates fifty years of arts education. Just a few blocks away from the Richmond BART station, the center serves around 500 students. Offsite, it serves 5,000 more in schools and community centers in Richmond and San Pablo. Inside the building facilities, which were renovated in 2011, the center offers young people, between the ages of three to eighteen, music, theatre and dance group classes in the fall and spring, and opportunities to join ensembles, as well as year-round private lessons for all levels of experience. Notably, its young artist diploma program, which serves more than 120 students a year, is a six-year program offered at full scholarship to students in Richmond and San Pablo entering seventh grade. The intensive cross disciplinary program builds the agency and creativity of its young participants through high level arts training. During summer months, East Bay Center offers a Saturday series of group classes that are open to any students at all levels. The center is remarkable in the caliber of experiential education it offers along with the financial aid available for students with an interest in the arts. 339 11th Street, Richmond, EastBayCenter.org. (Ruth Gebreyesus, Arts Editor)

Howard Wiley (left) instructs students at the East Bay Center for the Performing Arts in Richmond.
PHOTO BY DANIEL R. BARNES



BEST ORGANIZATION THAT TRAINS YOUNG PEOPLE IN THE ARTS

EAST BAY CENTER FOR THE PERFORMING ARTS

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BEST EVENTS YOU WISHED YOU KNEW ABOUT BEFORE THEY HAPPENED

UNDERCOVER PRESENTS

UnderCover Presents has been in the business of blending local talent and beloved music since 2010. This grassroots collective of Bay Area musicians regularly hosts live concert events in which a local Bay Area talent is chosen as musical director, and is tasked with choosing a famous album



[View Event](#)

AUGUST FANDANGO

SATURDAY, AUGUST 5, 2017
9:00AM-12:00PM

Son de La Tierra, led by Maestro Artemio Posadas and co-director Lolis Garcia, which is one of East Bay Center's nine Resident Companies, continues to host monthly regional Fandangos and warmly welcome members of the public of all ages to join (no experience necessary). Fandangos are celebrations that feature traditional Mexican music, dance, song, poetry and a communal spirit of participation. August's Fandango Jarocho, features traditional music from the Sotavento region of Mexico. We hope to see you there!

9th Annual HOME FRONT FESTIVAL

SATURDAY, AUGUST 12, 2017

Lucretia Edwards Park & Craneway Pavilion, Richmond

On Saturday, August 12, thousands will gather at the Rosie the Riveter/WWII Home Front National Historical Park for the third annual "Rosie Rally" and [Home Front Festival](#). [Entertainment at the festival, coordinated by East Bay Center and featuring Center faculty and students, will include a variety of musical styles from re-workings of 1940s jazz standards and period swing music to African dance drumming, Mexican Son and contemporary gospel/soul vocal repertoire.](#)



Homefront Festival participants dressed as the iconic Rosie the Riveter, a figure originally created for a propaganda poster recruiting women to the workplace in WWII, will attempt to defend the Guinness World Record for "The Largest Gathering of People Dressed as a Rosie the Riveter." This record, claimed at the Park's first Rosie Rally in 2015 and successfully defended in 2016, stands at 2,229 Rosies. Why not stop in and help defend the record and make history (again!)? #WeCanDolt

[View Event](#)



[View Event](#)

OUR POWER FESTIVAL

SATURDAY, AUGUST 12, 2017

12:00-3:00PM

Nicole Park, 3230 MacDonald Ave. Richmond

Soul Progressions will be performing at the [Our Power Festival](#). This Jazz Soul Funk band is comprised of East Bay Center Diploma Program Alumni!

This is the 3rd annual OurPower Festival, organized by the Richmond Our Power Coalition. This festival is a safe and open space to celebrate the way Richmond shines, including a bike-powered concert, free food, community resources and other fun activities. So bring your family and friends to learn more about how community organizations are transforming the way we think about protecting and supporting clean air and water, locally sourced agriculture, clean renewable energy, bike-friendly cities, meaningful work and sustainable living.

RICHMOND MUSEUM OF HISTORY Family Free Day

The Richmond Museum of History is hosting a [FAMILY FREE DAY](#) on Saturday, September 2, 2017 in honor of Back to School season! Visit the Museum, located at 400 Nevin Ave. in Richmond, for free from 1-4 PM, enjoy facilitated educational activities, including weave a basket and make a shell bead necklace! A special lecture will take place at 2:30 about Richmond's first people, the Ohlone Indians.

Don't miss this exciting chance to visit your community history museum!

**BACK TO SCHOOL
FAMILY FREE DAY!**



Come learn about Richmond's rich past at the **Richmond Museum of History!**

All families come in free on **September 2, 2017!**

With children activities all day and a special lecture on the Ohlone Indians at 2:30pm



Richmond Museum of History
400 Nevin Ave. | Richmond, CA 94801
Wednesday - Sunday 1-4pm
RichmondMuseum.org | (510) 235-7387

STUDENT PROFILE

Tyler Robinson, First Year - Young Artist Diploma Program

Tyler's interest in music started at a young age. He remembers tinkering on the piano at his house as a toddler. He started taking flute lessons at his elementary school in the 5th grade, and his ear for rhythm was evident. Soon after, Tyler started taking woodwinds at the Center on scholarship. It only seemed natural that he join the [Diploma Program](#) before going into the 7th grade. He has just completed his first summer intensive which he describes as "fun but, also painful. I was sore!" Tyler explained that the highlight of the intensive is the variety of new classes and disciplines he was exposed to. Stage Combat, Circus, West African Dance, Musicianship and Steel Pan were a few of his favorites.

Tyler's main goal as a Diploma Student is to become a better musician. He would like to expand his instrument repertoire - which is currently flute and

piano - to include guitar, bass, violin and drums. He also has aspirations to compose his own music and teach other kids.



FACULTY PROFILE

Joe Orrach, Acting Coach



Joe Orrach joined East Bay Center this summer as theater faculty during our [Diploma Program Summer Intensive](#). Joe is an actor, dancer, singer and solo artist, and he performs worldwide on stage, television and in motion picture features. Joe started on the streets of NYC at 72nd and Broadway. On stage, he has performed with Joan Baez, Bob Hope, the Smothers Brothers, Michael Davis, Liliane Montevechi, Bill Irwin, David Shiner, Melissa Manchester, and the Cookie Monster, to name a few. He has tap danced with such greats as Gregory Hines, Jimmy Slyde and Savion Glover. Some of the late masters Joe has had the honor to have danced with are the Nicholas Brothers, Honi Coles, Charles "Cookie" Cook, Chuck Green and Lon Cheney. He has toured Europe and Asia, as well as the US, with solo and duo acts. Joe has been directed by Woody Allen (Everyone Says I Love You), James Mangold (Copland), Patrick Dempsey (White Elephant), Tim Boxell (Valley of the Heart's Delight) and David Shiner (Nacht Mund). CNN International profiled Joe on "People in the Arts." In San Francisco, Joe performed as one of Teatro Zinzanni's "power acts" from 2000 to 2006, creating such characters as Tino the Puerto Rican parking attendant, Gentleman Joe the Barbary Coast Pugilistic hooper, Joey the short-order cook, and Alister the bookworm who transforms himself into a world-class boxing champion.

Joe's most recent project, "TIRELESS: A Tap Dance Experience" performed at the legendary Jacob's Pillow, received a raving review - [read about it here!](#)

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We welcome all members of the community – businesses, residents, other community-based organizations and friends in the greater Bay Area and beyond – to visit us at our Iron Triangle home, the Winters Building.

You are receiving this email because you've expressed interest in the programs affiliated with East Bay Center for the Performing Arts. We appreciate your participation in our community.

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