

EAST BAY CENTER FOR THE PERFORMING ARTS
FINANCIAL STATEMENTS
For the years ended June 30, 2019 and 2018
with
Independent Auditor's Report

EAST BAY CENTER FOR THE PERFORMING ARTS

TABLE OF CONTENTS

	<u>PAGE</u>
Independent Auditor's Report	1
Financial Statements:	
Statements of Financial Position	3
Statements of Activities	4
Statements of Functional Expenses	6
Statements of Cash Flows	8
Notes to Financial Statements	9

INDEPENDENT AUDITOR'S REPORT

To the Board of Directors of
East Bay Center for the Performing Arts:

We have audited the accompanying financial statements of East Bay Center for the Performing Arts, which comprise the statements of financial position as of June 30, 2019 and 2018, and the related statements of activities, functional expenses and cash flows for the years then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of East Bay Center for the Performing Arts as of June 30, 2019 and 2018, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Changes in Accounting Principles

As discussed in Note 2 to the financial statements, East Bay Center for the Performing Arts adopted a change in accounting principle for financial reporting, primarily related to the presentation of net assets and required disclosures related to liquidity and functional expenses. Our opinion is not modified with respect to that matter.

As discussed in Note 2 to the financial statements, East Bay Center for the Performing Arts adopted a change in accounting principle related to revenue recognition, presentation and disclosure of the statements of cash flows, and real estate sales. Our opinion is not modified with respect to those matters.

Novogradac & Company LLP

Walnut Creek, California
November 19, 2019

EAST BAY CENTER FOR THE PERFORMING ARTS
STATEMENTS OF FINANCIAL POSITION
JUNE 30, 2019 AND 2018

	2019	2018
ASSETS		
Current assets:		
Cash and cash equivalents	\$ 665,671	\$ 540,972
Restricted cash	463,099	461,473
Accounts receivable, net	8,644	9,878
Pledges and grants receivable, current portion	1,002,579	976,197
Contracts receivable	142,191	219,952
Prepaid expenses and other assets	14,525	10,656
Total current assets	2,296,709	2,219,128
Fixed assets, net	10,788,928	11,167,038
Investment in Presidio Internet Center, LLC	1,930,000	1,930,000
Endowment investments	1,132,021	100,000
Pledges and grants receivable, net	-	15,000
Total assets	\$ 16,147,658	\$ 15,431,166
LIABILITIES AND NET ASSETS		
Accounts payable and accrued liabilities	\$ 129,707	\$ 74,338
Deferred revenue	43,803	193,338
Notes payable, current portion	-	150,000
Total liabilities	173,510	417,676
Net assets:		
Without donor restrictions	13,540,975	13,801,888
With donor restrictions	2,433,173	1,211,602
Total net assets	15,974,148	15,013,490
Total liabilities and net assets	\$ 16,147,658	\$ 15,431,166

The accompanying notes are an integral part of these financial statements.

EAST BAY CENTER FOR THE PERFORMING ARTS
STATEMENTS OF ACTIVITIES
FOR THE YEAR ENDED JUNE 30, 2019

	Without Donor Restrictions	With Donor Restrictions	Total
REVENUE			
SUPPORT			
Individuals	\$ 706,204	\$ 1,028,074	\$ 1,734,278
Foundations	69,001	1,021,694	1,090,695
Corporations	20,644	-	20,644
Contributions - debt forgiveness	150,000	-	150,000
Government	-	198,600	198,600
Total support	945,849	2,248,368	3,194,217
EARNED INCOME			
Contracts	365,970	-	365,970
Tuition fees	101,661	-	101,661
Interest income	4,560	3,947	8,507
Special events	59,931	-	59,931
Rental income	73,224	-	73,224
Performance fees	24,278	-	24,278
Distribution income	200,000	-	200,000
Other revenue	16,315	-	16,315
Total earned income	845,939	3,947	849,886
NET ASSETS RELEASED FROM RESTRICTIONS	1,030,744	(1,030,744)	-
Total revenue	2,822,532	1,221,571	4,044,103
EXPENSES			
Program expenses	2,198,923	-	2,198,923
Development and fundraising	393,463	-	393,463
Management and general	417,918	-	417,918
Total expenses	3,010,304	-	3,010,304
Provision for unrelated business income tax	73,141	-	73,141
Changes in net assets	(260,913)	1,221,571	960,658
Net assets, beginning of year	13,801,888	1,211,602	15,013,490
Net assets, end of year	\$ 13,540,975	\$ 2,433,173	\$ 15,974,148

The accompanying notes are an integral part of these financial statements.

EAST BAY CENTER FOR THE PERFORMING ARTS
STATEMENTS OF ACTIVITIES - CONTINUED
FOR THE YEAR ENDED JUNE 30, 2018

	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	<u>Total</u>
REVENUE			
SUPPORT			
Individuals	\$ 545,310	\$ 100,000	\$ 645,310
Foundations	18,250	1,016,336	1,034,586
Corporations	65,705	-	65,705
Contributions - debt forgiveness	200,000	-	200,000
Government	-	127,200	127,200
Total support	<u>829,265</u>	<u>1,243,536</u>	<u>2,072,801</u>
EARNED INCOME			
Contracts	251,626	-	251,626
Tuition fees	110,573	-	110,573
Interest income	1,053	-	1,053
Special events	44,887	-	44,887
Rental income	84,088	-	84,088
Performance fees	11,385	-	11,385
Distribution income	165,000	-	165,000
Other revenue	2,432	-	2,432
Total earned income	<u>671,044</u>	<u>-</u>	<u>671,044</u>
NET ASSETS RELEASED FROM RESTRICTIONS	<u>977,857</u>	<u>(977,857)</u>	<u>-</u>
Total revenue	2,478,166	265,679	2,743,845
EXPENSES			
Program expenses	1,982,807	-	1,982,807
Development and fundraising	257,571	-	257,571
Management and general	359,386	-	359,386
Total expenses	<u>2,599,764</u>	<u>-</u>	<u>2,599,764</u>
Provision for unrelated business income tax	<u>9,781</u>	<u>-</u>	<u>9,781</u>
Changes in net assets	(131,379)	265,679	134,300
Net assets, beginning of year	<u>13,933,267</u>	<u>945,923</u>	<u>14,879,190</u>
Net assets, end of year	<u>\$ 13,801,888</u>	<u>\$ 1,211,602</u>	<u>\$ 15,013,490</u>

The accompanying notes are an integral part of these financial statements.

EAST BAY CENTER FOR THE PERFORMING ARTS
STATEMENTS OF FUNCTIONAL EXPENSES
FOR THE YEAR ENDED JUNE 30, 2019

	<u>Program Expenses</u>	<u>Development and Fundraising</u>	<u>Management and General</u>	<u>Total</u>
Payroll	\$ 1,526,621	\$ 302,037	\$ 228,480	\$ 2,057,138
Depreciation expense	371,465	5,108	10,370	386,943
Professional fees	71,998	71,787	66,656	210,441
General and administrative	28,972	8,025	79,268	116,265
Artist fees and program supplies	112,289	5,840	8,535	126,664
Repairs and maintenance	43,243	57	1,043	44,343
Utilities	44,335	610	1,237	46,182
Insurance	-	-	22,328	22,328
Total expenses	<u>\$ 2,198,923</u>	<u>\$ 393,463</u>	<u>\$ 417,918</u>	<u>\$ 3,010,304</u>
Expenses as a percentage of total expenses	<u>73.05%</u>	<u>13.07%</u>	<u>13.88%</u>	<u>100.00%</u>

The accompanying notes are an integral part of these financial statements.

EAST BAY CENTER FOR THE PERFORMING ARTS
STATEMENTS OF FUNCTIONAL EXPENSES
FOR THE YEAR ENDED JUNE 30, 2018

	<u>Program Expenses</u>	<u>Development and Fundraising</u>	<u>Management and General</u>	<u>Total</u>
Payroll	\$ 1,273,059	\$ 239,237	\$ 201,725	\$ 1,714,021
Depreciation expense	378,878	5,210	10,577	394,665
Professional fees	112,741	1,725	64,737	179,203
General and administrative	22,007	8,601	50,308	80,916
Artist fees and program supplies	106,040	2,150	3,747	111,937
Repairs and maintenance	42,928	-	1,257	44,185
Utilities	47,154	648	1,317	49,119
Insurance	-	-	25,718	25,718
Total expenses	<u>\$ 1,982,807</u>	<u>\$ 257,571</u>	<u>\$ 359,386</u>	<u>\$ 2,599,764</u>
Expenses as a percentage of total expenses	<u>76.27%</u>	<u>9.91%</u>	<u>13.82%</u>	<u>100.00%</u>

The accompanying notes are an integral part of these financial statements.

EAST BAY CENTER FOR THE PERFORMING ARTS
STATEMENTS OF CASH FLOWS
FOR THE YEARS ENDED JUNE 30, 2019 AND 2018

	2019	2018
CASH FLOWS FROM OPERATING ACTIVITIES		
Changes in net assets	\$ 960,658	\$ 134,300
Adjustments to reconcile changes in net assets to net cash provided by operating activities:		
Depreciation expense	386,943	394,665
Contributions - debt forgiveness	(150,000)	(200,000)
(Increase) decrease in assets:		
Accounts receivable, net	1,234	32,368
Pledges and grants receivable	(11,382)	(375,807)
Contracts receivable	77,761	(81,925)
Prepaid expenses and other assets	(3,869)	(2,587)
Increase (decrease) in liabilities:		
Accounts payable and accrued liabilities	55,369	(7,710)
Deferred revenue	(149,535)	174,484
Net cash provided by operating activities	1,167,179	67,788
 CASH FLOWS FROM INVESTING ACTIVITIES		
Purchase of fixed assets	(8,833)	(7,349)
Distribution from investment in Presidio Internet Center, LLC	-	100,000
Purchase of investments	(1,032,021)	(100,000)
Net cash (used in) provided by investing activities	(1,040,854)	(7,349)
 Net increase in cash, cash equivalents and restricted cash	126,325	60,439
 Cash, cash equivalents and restricted cash at beginning of year	1,002,445	942,006
 Cash, cash equivalents and restricted cash at end of year	\$ 1,128,770	\$ 1,002,445
 Cash and cash equivalents	\$ 665,671	\$ 540,972
Restricted cash	463,099	461,473
Total cash, cash equivalents and restricted cash	\$ 1,128,770	\$ 1,002,445

The accompanying notes are an integral part of these financial statements.

EAST BAY CENTER FOR THE PERFORMING ARTS
NOTES TO FINANCIAL STATEMENTS
FOR THE YEARS ENDED JUNE 30, 2019 AND 2018

1. General

East Bay Center for the Performing Arts (the “EBCPA”) is a California nonprofit public benefit corporation organized in 1968 pursuant to California Nonprofit Corporation law for charitable and educational purposes. EBCPA is a community-based arts training and production institution. The mission of the center is to engage youth and young adults in imagining and creating new worlds for themselves and new visions for their communities through the inspiration and discipline of distinctive training in world performance traditions.

Founded in 1968, and rooted in principles of the community development movement as well as the national arts and culture field, the center is a trusted and neutral fulcrum of support for place-based action, optimism, and collaboration among gifted and diverse members of a complex community. EBCPA is supported primarily through donor contributions, grants and program services.

2. Summary of significant accounting policies

Basis of accounting

The financial statements have been prepared in accordance with accounting principles generally accepted in the United States of America. Under these provisions, the net assets of EBCPA and changes therein are classified and reported as follows:

Basis of presentation

EBCPA reports information regarding its financial position and activities according to two classes of net assets: net assets without donor restrictions and net assets with donor restrictions.

Net Assets without Donor Restrictions: Net assets that are not subject to donor-imposed stipulations. Net assets without donor restrictions consist primarily of board designated operating reserve fund, capital assets, and general operating support.

Net Assets with Donor Restrictions: Net assets that are subject to donor-imposed stipulations. Net assets with donor restrictions consist primarily of contributions, charitable gift annuities, and accumulated earnings on endowed funds. Some donor restrictions are temporary in nature, which can be fulfilled either by actions of those stipulations and/or expire with the passage of time and subject to the variance power of the Board of Directors. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the statement of activities as net assets released from restrictions.

Endowment funds

The endowment consists of donor-restricted gifts in perpetuity. The endowment was established to advance the mission of EBCPA.

As required by generally accepted accounting principles, net assets associated with endowment funds are classified and reported based on the existence or absence of donor-imposed restrictions.

EAST BAY CENTER FOR THE PERFORMING ARTS
NOTES TO FINANCIAL STATEMENTS
FOR THE YEARS ENDED JUNE 30, 2019 AND 2018

2. Summary of significant accounting policies (continued)

Endowment funds (continued)

Absent explicit donor stipulations to the contrary, the Board of Trustees of EBCPA has interpreted the *State Prudent Management of Institutional Funds Act* (“SPMIFA”) as requiring the preservation of the fair value of the original gift as of the gift date of the donor-restricted endowment funds. As a result of this interpretation, EBCPA classifies as net assets with donor restrictions: (a) the original value of gifts donated to the permanent endowment, and (b) the original value of subsequent gifts donated to the permanent endowment, and (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund. In accordance with SPMIFA, EBCPA considers the following factors in making a determination to appropriate or accumulate donor-restricted funds: (1) the duration and preservation of the various funds, (2) the purpose of the donor-restricted endowment funds, (3) general economic conditions, (4) the possible effect of inflation and deflation, (5) the expected total return, (5) the expected total return from income and the appreciation of investments, (6) other resources of EBCPA, and (7) EBCPA’s investment policies.

Investment Return Objectives, Risk Parameters and Strategies: EBCPA has adopted investment and spending policies, approved by the Board for endowment assets. The primary long-term financial objective is to preserve the real purchasing power of the endowment.

Spending Policy: One of the investment objectives is to provide relatively predictable and sourced cash flows in support of EBCPA. Therefore, any distribution will be permitted only to the extent that such distribution does not exceed a level that would erode the real assets over time.

Estimates

The preparation of financial statements in accordance with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the amounts reported in the financial statements and the accompanying notes. Actual results could differ from those estimates.

Concentration of credit risk

EBCPA maintains its cash in bank deposit accounts which, at times, may exceed federally insured limits. EBCPA has not experienced any losses in such accounts. EBCPA believes it is not exposed to any significant credit risk on cash and cash equivalents.

Economic concentrations

EBCPA operates in Richmond, California. Future operations could be affected by changes in the economic or other conditions in that geographical area.

EAST BAY CENTER FOR THE PERFORMING ARTS
NOTES TO FINANCIAL STATEMENTS
FOR THE YEARS ENDED JUNE 30, 2019 AND 2018

2. Summary of significant accounting policies (continued)

Functional allocation of expenses

The costs of providing the programs and other activities have been summarized on a functional basis in the statements of activities. Directly identifiable expenses are charged directly to the related program or supporting service. Expenses that are associated with more than one program or supporting service are allocated based on their proportional share of such expenses based on the annual budget projection performed by EBCPA's management. Salaries and benefits are allocated based on employee job responsibility and historical estimates of time spent on program or supporting services. Depreciation is allocated based on square footage, with the majority of the building space used for program activities. Management and general expenses include those expenses that are not directly identifiable with any other specific function, but provide for the overall support and direction of EBCPA.

Cash and cash equivalents

Cash and cash equivalents include all cash balances on deposit with financial institutions and highly liquid investments with a maturity of three months or less at the date of acquisition. Restricted cash is not considered cash and cash equivalents and includes cash held with financial institutions for interest and building maintenance reserves. Restricted cash does not fall under the criteria for net assets with donor restrictions as these funds are held for operational purposes rather than donor imposed restrictions.

Investment in Presidio Internet Center, LLC

EBCPA holds a membership interest in Presidio Internet Center, LLC ("Presidio"), a California limited liability company. The investment, acquired through a contribution, was initially measured at fair value. EBCPA uses the cost method of accounting for its investment in Presidio, as EBCPA does not have significant influence over the limited liability company. Under the cost method, distributions received from the accumulated earnings of Presidio are recognized as dividend income. Distributions in excess of accumulated earnings are recognized as a reduction of the cost of the investment.

EBCPA periodically evaluates its investment in Presidio for impairment in value and records a write-down if it is determined that any impairment in value is other than temporary. There was no impairment loss recognized during the years ended June 30, 2019 and 2018.

Accounts receivable

Accounts receivable is stated at the amount management expects to collect from outstanding balances. Management closely monitors outstanding balances and provides for probable uncollectible amounts through a charge to earnings and a credit to a valuation allowance based on its assessment of the current status of individual accounts. Balances that remain outstanding after management has used reasonable collection efforts are generally written off through a charge to the valuation allowance and a credit to trade accounts receivable. As of June 30, 2019 and 2018, the allowance for doubtful accounts was \$5,000 and \$12,781, respectively.

Contracts receivable

Services provided by EBCPA and reimbursed by third parties are recorded as contract revenue in the period in which the reimbursable costs are incurred.

EAST BAY CENTER FOR THE PERFORMING ARTS
NOTES TO FINANCIAL STATEMENTS
FOR THE YEARS ENDED JUNE 30, 2019 AND 2018

2. Summary of significant accounting policies (continued)

Pledges and grants receivable

Unconditional promises to give are recorded as contribution revenue in the period received and as assets, decreases of liabilities, or expenses, depending on the form of the benefits received. Promises to give are recorded at net realizable value if expected to be collected in one year and at fair value if expected to be collected in more than one year. Conditional promises to give are recognized when the conditions on which they depend are substantially met.

Support and revenue

All contributions are considered to be available for unrestricted use unless specifically restricted by the donor. Amounts received that are designated for future periods or restricted by the donor for specific purposes are reported as net assets with donor restrictions. When a restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the accompanying statements of activities as net assets released from restrictions. Revenue from tuition fees and government contracts is recognized as expenditures are made. Revenue resulting from special events, fees charged by EBCPA and other income is recorded when earned.

Fixed assets and depreciation

Fixed assets are recorded at cost of acquisition or construction. Expenditures or betterments that increase asset lives of one year or more are capitalized to the fixed asset accounts, while maintenance and repairs, performed to keep assets in their ordinary, efficient operating condition, are expensed. When fixed assets are retired or otherwise disposed, the cost of the fixed asset and the related accumulated depreciation are removed from the accounts and any resulting gains or losses are reflected in income.

Depreciation is computed on the straight line method over the estimated useful lives of the assets. The useful lives of the assets are estimated as follows:

Office equipment and software	3 – 5 years
Furniture and equipment	3 – 30 years
Building improvements	15 years
Building	40 years

Income taxes

EBCPA is exempt from federal and state income taxes under Section 501(c)(3) of the Internal Revenue Code and Section 23701(d) of the California Revenue and Taxation Code (the “Codes”), except for unrelated business income, as defined in the Codes. EBCPA holds a membership interest in a for-profit limited liability company. Income allocated to EBCPA from the limited liability company is subject to tax on unrelated business income. As of June 30, 2019 and 2018, EBCPA recorded a tax liability of \$73,141 and \$9,781, respectively, on this unrelated business activity. EBCPA believes that it has appropriate support for any tax positions taken, and as such, does not have any uncertain tax positions that are material to the financial statements. EBCPA uses the asset and liability method to provide income taxes on all transactions recorded in the financial statements. This method requires that income taxes reflect the expected future tax consequences of temporary differences between the carrying amounts of assets or liabilities for book and tax purposes.

EAST BAY CENTER FOR THE PERFORMING ARTS
NOTES TO FINANCIAL STATEMENTS
FOR THE YEARS ENDED JUNE 30, 2019 AND 2018

2. Summary of significant accounting policies (continued)

Income taxes (continued)

Accordingly, a deferred tax asset or liability for each temporary difference is determined based on the tax rates that EBCPA expects to be in effect when the underlying items of income and expense are realized. Temporary differences are differences between the tax basis of assets and liabilities and their reported amounts in the financial statements that will result in taxable or deductible amounts in future years.

EBCPA's provision for income taxes includes the current and deferred portions of that expense. A valuation allowance is established if, based on the weight of the available evidence, it is more likely than not that some portion or all of the deferred income tax assets will not be realized. The valuation allowance reduces deferred tax assets to the amount EBCPA expects to realize. As of June 30, 2019 and 2018, there was a valuation allowance of \$0.

The preparation of financial statements in accordance with accounting principles generally accepted in the United States of America requires EBCPA to report information regarding its exposure to various tax positions taken by EBCPA. Management has determined whether any tax positions have met the recognition threshold and has measured EBCPA's exposure to those tax positions. Federal tax authorities generally have the right to examine and audit the previous three years of tax returns filed. California tax authorities generally have the right to examine and audit the previous four years of tax returns filed. Any interest or penalties assessed to EBCPA are recorded in operating expenses. No interest or penalties from federal or state tax authorities were recorded in the accompanying financial statements.

Changes in accounting principles

On August 18, 2016, FASB issued ASU 2016-14, Not-for-Profit Entities (Topic 958) – Presentation of Financial Statements of Not-for-Profit Entities. The update addresses the complexity and understandability of net asset classification, information about liquidity and availability of resources, and consistency in the type of information provided about expenses and investment return. EBCPA has adjusted the presentation of these financial statements accordingly. ASU 2016-14 has been applied retrospectively to all periods presented.

On July 1, 2018, EBCPA adopted a new accounting standard that affects the accounting for revenue. EBCPA's revenue is mainly derived from grant revenue, which is not impacted by this standard. Adopting this standard did not have a significant impact on the financial statements.

The new revenue standard also introduced new guidance for accounting for other income, including the accounting for sales of real estate. Adopting this standard did not have a significant impact on the financial statements.

On July 1, 2018, EBCPA adopted new accounting standards that affect the statement of cash flows. These new standards address how certain cash receipts and payments are presented and classified in the statement of cash flows, including that debt prepayments and other debt extinguishment related payments are required to be classified as financing activities, when previously these payments were classified as an operating activity. The new standards also require the statement of cash flows to explain the change in cash, cash equivalents and restricted cash. Previously, changes in restricted cash were presented in the statement of cash flows as operating, investing or financing activities depending upon the intended purpose of the restricted funds.

EAST BAY CENTER FOR THE PERFORMING ARTS
NOTES TO FINANCIAL STATEMENTS
FOR THE YEARS ENDED JUNE 30, 2019 AND 2018

2. Summary of significant accounting policies (continued)

Changes in accounting principles (continued)

The effect of the revisions to the statements of cash flows for the year ended June 30, 2018 is as follows:

	As Previously Reported	Adjusted	As Revised
Net cash flows from investing activities	\$ 91,901	\$ 750	\$ 92,651

Subsequent events

Subsequent events have been evaluated through November 19, 2019, which is the date the financial statements were available to be issued, and there are no subsequent events requiring disclosure.

3. Restricted cash

The board of directors has designated funds to hold as a building reserve (initiated during the Winters Building rehabilitation) to ensure that the building will be well maintained as a community and cultural asset.

As of June 30, 2019 and 2018, EBCPA's restricted cash consisted of the following:

	Building Reserve
Balance, July 1, 2017	\$ 359,970
Interest	750
Charges	-
Withdrawals	-
Deposits	-
Balance, June 30, 2018	360,720
Interest	1,626
Charges	-
Withdrawals	-
Deposits	-
Balance, June 30, 2019	\$ 362,346

Pursuant to a line of credit agreement between EBCPA and Beneficial State Bank, EBCPA is required to establish a certificate of deposit account with an initial deposit of \$100,000 as security for the business loan agreement. The line of credit was terminated on June 30, 2018. This certificate of deposit is considered by management to be a part of the building reserve. As of June 30, 2019 and 2018, the balance of the certificate of deposit was \$100,753. Combined with the related restricted cash, the balance of the building reserve is \$463,099 and \$461,473 as of June 30, 2019 and 2018, respectively.

EAST BAY CENTER FOR THE PERFORMING ARTS
NOTES TO FINANCIAL STATEMENTS
FOR THE YEARS ENDED JUNE 30, 2019 AND 2018

4. Pledges and grants receivable

As of June 30, 2019 and 2018, unconditional promises to give totaled \$1,002,579 and \$991,197, respectively.

Unconditional promises to give are as follows:

Year ending June 30,

2020 \$ 1,002,579

5. Fixed assets

As of June 30, 2019 and 2018, EBCPA's fixed assets consisted of the following:

	<u>2019</u>	<u>2018</u>
Land	\$ 306,000	\$ 306,000
Building and improvements	13,225,910	13,225,910
Furniture and equipment	<u>602,779</u>	<u>593,946</u>
Total fixed assets	14,134,689	14,125,856
Less accumulated depreciation	<u>(3,345,761)</u>	<u>(2,958,818)</u>
Fixed assets, net	<u>\$ 10,788,928</u>	<u>\$ 11,167,038</u>

Depreciation expense during the years ended June 30, 2019 and 2018 was \$386,943 and \$394,665, respectively.

6. Notes payable

Bridge loan

On June 11, 2009, EBCPA obtained a bridge loan from the City of Richmond (formerly the Richmond Community Redevelopment Agency) in the amount of \$2,500,000. Loan proceeds were used together with additional funds to make the leverage loan. Repayment of the bridge loan is secured by EBCPA's rights and interest in the leverage loan, and additional collateral associated therewith. Prior to June 27, 2012, the bridge loan accrued 3% simple interest per annum. Payments of interest were made in quarterly installments beginning on July 15, 2009. On June 27, 2012, the City of Richmond extended the maturity date for which all unpaid principal and interest are due from June 30, 2012 to a maturity date of June 30, 2016 with the bridge loan now bearing zero interest per annum. On February 18, 2014, the City of Richmond extended the maturity date from June 30, 2016 to June 30, 2018 and further extended the maturity date to June 30, 2019 effective August 1, 2018. In addition, the City of Richmond has conditionally agreed to provide a grant in the amount of \$200,000 per annum for five years beginning in June of 2014 through June 30, 2018 and a grant of \$150,000 for the year ended June 30, 2019. The grant is to be used by EBCPA for raising capital and program funds. As of June 30, 2019 and 2018, the outstanding principal was \$0 and \$150,000, respectively.

EAST BAY CENTER FOR THE PERFORMING ARTS
NOTES TO FINANCIAL STATEMENTS
FOR THE YEARS ENDED JUNE 30, 2019 AND 2018

7. Related party transactions

Investment in Presidio Internet Center, LLC

On December 31, 2016, EBCPA received a contribution of a limited liability company interest of 25% in Presidio. The remaining limited liability company interest is owned by a member on the board of directors. As of June 30, 2019 and 2018, EBCPA holds a limited liability company interest of 25% in Presidio. For the years ended June 30, 2019 and 2018, operating distributions received from Presidio were \$200,000 and \$165,000, respectively and are included in distribution income on the accompanying statement of activities. The investment in Presidio as of June 30, 2019 and 2018 is summarized as follows:

July 1, 2017 - Investments	\$	2,030,000
Capital contributions		-
Capital distributions, in excess of accumulated earnings		<u>(100,000)</u>
June 30, 2018 - Investments		1,930,000
Capital contributions		-
Capital distributions, in excess of accumulated earnings		<u>-</u>
June 30, 2019 - Investments	\$	<u><u>1,930,000</u></u>

8. Net assets with donor restrictions

EBCPA's net assets with donor restrictions as of June 30, 2019 and 2018 are as follows:

	<u>2019</u>	<u>2018</u>
Non-endowed	\$ 901,152	\$ 711,602
Endowed	<u>1,532,021</u>	<u>500,000</u>
Total net assets with donor restrictions	<u><u>\$ 2,433,173</u></u>	<u><u>\$ 1,211,602</u></u>

9. Employee retirement plan

In July of 2013, EBCPA established a 401(k) plan. All employees are eligible to participate in the plan regardless of hours worked per week. Participating employees may contribute up to a maximum amount allowed by law. EBCPA may match the contribution up to 1.5% of the employee's salary provided the employee contributes at a minimum 2% of eligible earnings. For the years ended June 30, 2019 and 2018, EBCPA contributed \$16,875 and \$9,645, respectively, to the retirement plan.

EAST BAY CENTER FOR THE PERFORMING ARTS
NOTES TO FINANCIAL STATEMENTS
FOR THE YEARS ENDED JUNE 30, 2019 AND 2018

10. Liquidity and availability of financial assets

The following reflects EBCPA's financial assets as of the balance sheet date, reduced by the amounts not available for general use because of contractual or donor-imposed restrictions within one year of the balance sheet date. Financial assets are considered unavailable when illiquid or not convertible to cash within one year, trust assets, assets held for others, endowments and accumulated earnings net of appropriations within one year and board designated endowments.

Financial assets

Cash and cash equivalents	\$ 665,671
Endowment investments	1,132,021
Grants and other accounts receivable	<u>1,153,414</u>
Financial assets, at year end	2,951,106

Add those available for general expenditure within one year due to:

Time restricted funds available within one year	559,486
---	---------

Less those unavailable for general expenditure within one year due to:

Total net assets with donor restrictions	<u>(2,433,173)</u>
--	--------------------

Financial assets available to meet cash needs for general expenditure within one year

<u>\$ 1,077,419</u>

As part of EBCPA's liquidity management, it has a policy to structure its financial assets to be available as its general expenditures, liabilities, and other obligations come due.